

# Summer Governor's School for the Humanities 2018

## COME EXPLORE THE HUMANITIES

The Virginia Governor's School for the Humanities is a residential summer program for select standout high school students from across the commonwealth. Program directors would like help identifying gifted high school students for the summer 2018 program.

They come for an intellectually challenging, university-level immersion on a wide range of academic topics. The program benefits juniors and seniors interested in an **interdisciplinary approach to such subjects as history, literature, philosophy, anthropology, political science, economics, sociology, psychology, and media.**

The four-week residential program also include opportunities for recreation, field trips, concerts, guest lectures, movies, student performances, and more. Students also interact with participants in the summer Governor's School for the Visual and Performing Arts in extracurricular activities and events.

Nominations may be made by teachers, school counselors, peers, or by the students themselves. A school or division selection committee chooses the nominees from each school or division based on academic records, test scores, extracurricular activities, honors, and awards, creativity, original essays, and teacher recommendations.

*For more information, visit: [www.radford.edu/rugovschool/](http://www.radford.edu/rugovschool/), or contact Dr. Wayne Gallops or Ms. Leigh Anne Kelley, 540-831-5569.*



## WHAT ADVICE WOULD YOU GIVE TO A FUTURE GOVERNOR'S SCHOOL STUDENT?

"Gov school is a lot more work than you would think, but don't let that discourage you. Do not be afraid to talk to anyone and everyone.

Everyone here knows they are lucky to be here and all will be nice because everyone just wants to make friends."

"Surprise yourself, take risks, do everything. You will grow so much!"

"Make the most of your time here. Make friends and spend time with them. Take workshops and attend lectures. Participate in the activities and games. Go on the weekend field trips. You're here for only one month, and will most likely never get to experience it with such amazing people again."



## SAMPLE SCHEDULE

What's a typical day like? It's filled with rich experiences in a campus setting. Here's what one student's day might have looked like in 2017.

**7:00 - 9:30**

Breakfast  
Morning Yoga

**9:30 - 10:45**

SESSION I

Wrongful Conviction: The Causes, Consequences, and Responses.

**11:00-12:15**

SESSION II

Exploring the Medical Humanities in American Culture: beliefs about expertise, consent, and medical decision-making.

**12:30 - 1:15**

LUNCH/Break

**1:30 - 3:15**

WORKSHOP

The Stories Bones Tell, what forensic anthropology and archaeology communicate about the human condition.

**3:30 - 4:45**

Eyes in the Sky: A Look at Drone Photography,

**5:00 - 7:00**

DINNER/Game Room

**7:00 - 9:00**

OPEN MIC NIGHT

**10:00**

DORMS/Bedtime

## SESSION DESCRIPTIONS

Morning sessions offer students a four-week immersion in two different subjects. We are in the process of selecting courses and other enrichment opportunities for the 2018 Governor's School around the theme "Social Capital." For an idea of what might be offered, consider the 2017 courses. Students selected two:

**Creative Reality – The Art and Practice of Documentary Film**  
Michael Meindl

**The Cultural Significance of Monsters**  
Dr. Paul Thomas

**Exploring the Medical Humanities in American Culture**  
Dr. Amy Rubens

**Constructing Reality: The Magazine Class**  
Leigh Anne Kelley

**Superheroes – Myths, Morals, Power & Responsibility**  
Scott McDarmont

**Mistakes Leaders Make: Integrity, Humor, and Reverence in the Exercise of Leadership**  
Dr. Tay Keong Tan

**Wrongful Conviction: The Causes, Consequences, and Responses**  
Dr. Margaret Pate

**Political Engagement and the 2017 Virginia Statewide Elections**  
Dr. Scott Dunn

**The Rise of Fake News: A Guide to Pseudo-Events in the Digital Age, and How to Find the Best Obtainable Truth**  
Joe Staniunas



In addition to selecting two classes that last all four weeks of camp, students will have an opportunity to explore a wide range of subjects through one-week workshops. Students were able to select four of the following afternoon workshops in 2017:

**Making Real TV: Creating a Newscast**

Joe Staniunas

**Contemporary Fiber Arts: The Art, Politics and Industry of Crochet and Knitting**

Dr. Amy Rubens

**Right-Brain Perspectives in a Left-Brain World: Cognitive and Affective Exercises for Creativity and Imagination**

Dr. Tay Keong Tan

**Everything Bad is Good for You: Why Pop Culture Matters and Why it Makes You Smarter**

Scott McDarmont

**Truth and Justice: Interrogations and Confessions**

Dr. Margaret Pate

**Lights, Camera, ACTION! Acting and Improvisation**

Michael Meindl

**Exploring Inner Space: Finding Balance and Clarity through Psychology, Philosophy, Conflict Resolution and Mindfulness**

Joe Wareing

**What Matters? Cultural and Familial Bias**

Joe Wareing

**The Stories Bones Tell: Forensic Anthropology and Archaeology**

Dr. Donna Boyd

**The Psychology and Economics of Advertising**

Dr. Courtney Bosworth

**Politics and Pop Culture: The On-Screen Portrayal of Politics**

Dr. Scott Dunn

**Cults: The Good, The Bad, and The Ugly**

Dr. Paul Thomas

**Screen Comedy**

Dr. Matthew Turner

**Journalism and The Personal Narrative**

Leigh Anne Kelley

**World Cinema and the Cinema of Horror**

Dr. Ted McKosky

**WHAT DID YOU LIKE MOST?**

“Meeting new people and being able to focus on one project for a sustained amount of time.”

“The academic studies and how intense they were.”

“The cultural and family bias as well as inner space workshops were by far the best experiences I’ve had in my educational history!”

“Filming for the documentary. Getting a look at college life.”

“I enjoyed the time to get to know the people. I also was impressed by the classes and their thought-provoking content.”

“The Stories Bones Tell class, Open Mic nights, Movie on the Lawn, planetarium, dances.”

“Learning opportunities, the chance to explore who I am.”

“Meeting new like-minded peers and learning with them. I got to have a lot of conversations here that I don’t think I would have had otherwise, and I’m grateful that I’ve had this experience.”

“The monster class with Dr. Thomas.”

“Everything! The people, the friendships, classes, facilities, just an overall amazing experience!”

